

Mondri 236

Barock

Pedal	9
Prinziaal	16'
Subbass	16'
Contra Cello	16'
Oktave	8'
Gedackt	8'
Oktave	4'
Posaune	16'
Trompete	8'
Cornet	4'
Koppel Ped.-HW.	
Koppel Ped.-Sw.	

Classic

Pedaal	9
Prestant	16'
Subbas	16'
Violon	16'
Octaaf	8'
Gedekt	8'
Octaaf	4'
Bazuin	16'
Trompet	8'
Schalmeij	4'
Koppel Ped.-HW.	
Koppel Ped.-Zw.	

Romantisch

Pédalier	9
Contrebasse	16
Soubasse	16
Violonbasse	16
Basse	8
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Clairon	4
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Symphonisch

Pedal	9
Open Wood	16'
Bourdon	16'
Violone	16'
Principal	8'
Flûte	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Clairon	4'
Great to Pedal	
Swell to Pedal	

Hauptwerk

Hauptwerk	12
Quintadena	16'
Prinziaal	8'
Rohrflöte	8'
Spitzgamba	8'
Oktave	4'
Blockflöte	4'
Quinte	3'
Super Oktave	2'
Sesquialter	II fach
Mixtur	IV fach
Trompete	16'
Trompete	8'
Tremulant	
Koppel Hw.-Sw.	

Hoofdwerk

Hoofdwerk	12
Bourdon	16'
Prestant	8'
Roerfluit	8'
Viola	8'
Octaaf	4'
Speelfluit	4'
Quint	3'
Octaaf	2'
Cornet	V
Mixtuur	IV-V
Trompet	16'
Trompet	8'
Tremulant	
Koppel Hw.-Zw	

Grand Orgue

Grand Orgue	12
Bourdon	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Prestant	4
Flûte	4
Quinte	2 2/3
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Tremblant	
Accouplement Réc.-G.O.	

Great

Great	12
Bourdon	16'
Open Diapason 1	8'
Open Diapason 2	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	III-V rks.
Mixture	V rks.
Double Trumpet	16'
Trumpet	8'
Tremulant	
Swell to Great	

Schwellwerk

Schwellwerk	15
Prinziaal	8'
Holzflöte	8'
Quintadena	8'
Viola da Gamba	8'
Voce Umana	8'
Oktave	4'
Spitzflöte	4'
Nasat	3'
Waldflöte	2'
Terz	1 3/5'
Scharff	IV fach
Fagott	16'
Trompete	8'
Oboe	8'
Schalmeij	4'
Tremulant	

Zwelwerk

Zwelwerk	15
Salicionaal	8'
Baarpijp	8'
Quintadeen	8'
Gamba	8'
Céleste	8'
Salicet	4'
Fluit	4'
Nasard	3'
Gemshoorn	2'
Terts	1 3/5'
Mixtuur	IV
Fagot	16'
Schalmeij	8'
Vox Humana	8'
Trompet	4'
Tremulant	

Récit

Récit	15
Diapason	8
Cor de Nuit	8
Flûte Traversière	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviante	4
Nasard	2 2/3
Octavin	2
Tierce	1 3/5
Plein Jeu	4-5 rgs.
Basson	16
Trompette	8
Basson-Hautbois	8
Clairon	4
Trémolo	

Swell

Swell	15
Open Diapason	8'
Stopped Diapason	8'
Lieblich Gedackt	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 2/3'
Fifteenth	2'
Tierce	1 3/5'
Mixture	IV rks.
Fagotto	16'
Cornoepen	8'
Hautboij	8'
Clairon	4'
Tremulant	