

Chapel 236

Barock

Pedal	9
Prinziaal	16'
Subbass	16'
Quintbass	12'
Oktave	8'
Gedackt	8'
Oktave	4'
Posaune	16'
Trompete	8'
Cornet	4'
Koppel Ped-Hw.	
Koppel Ped-Sw.	

Classic

Pedaal	9
Prestant	16'
Subbas	16'
Roerquint	12'
Octaaf	8'
Gedekt	8'
Octaaf	4'
Bazuin	16'
Trompet	8'
Schalmeij	4'
Koppel Ped-Hw.	
Koppel Ped-Zw.	

Romantisch

Pédalier	9
Contrebasse	16
Soubasse	16
Grosse Quinte	10 2/3
Basse	8
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Clairon	4
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Symphonisch

Pedal	9
Open Wood	16'
Bourdon	16'
Stopped Quint	10 2/3'
Principal	8'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Clairon	4'
Great to Pedal	
Swell to Pedal	

Hauptwerk

Hauptwerk	12
Quintadena	16'
Prinziaal	8'
Rohrflöte	8'
Spitzgamba	8'
Oktave	4'
Blockflöte	4'
Quinte	3'
Super Oktave	2'
Sesquialter	II fach
Mixtur	IV fach
Trompete	8'
Vox Humana	8'
Tremulant	
Koppel Hw.-Sw.	

Hoofdwerk

Hoofdwerk	12
Bourdon	16'
Prestant	8'
Roerfluit	8'
Viola	8'
Octaaf	4'
Speelfluit	4'
Quint	3'
Octaaf	2'
Cornet	V
Mixtuur	IV-V
Trompet	8'
Dulciaan	8'
Tremulant	
Koppel Hw-Zw	

Grand Orgue

Grand Orgue	12
Bourdon	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Prestant	4
Flûte	4
Quinte	2 2/3
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Trompette	8
Clarinete	8
Tremblant	
Accouplement Réc-G.O.	

Great

Great	12
Bourdon	16'
Open Diapason 1	8'
Open Diapason 2	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	III-V rks.
Mixture	V rks.
Trumpet	8'
Clarinet	8'
Tremulant Great	
Swell to Great	

Schwellwerk

Schwellwerk	15
Holzflöte	8'
Quintadena	8'
Viola da Gamba	8'
Voce Umana	8'
Prinziaal	4'
Spitzflöte	4'
Nasat	3'
Waldflöte	2'
Tertz	1 3/5'
Quinte	1 1/2'
Scharff	IV fach
Dulzian	16'
Trompete	8'
Oboe	8'
Schalmey	4'
Tremulant	

Zwelwerk

Zwelwerk	15
Baarpip	8'
Quintadeen	8'
Gamba	8'
Céleste	8'
Salicet	4'
Fluit	4'
Nasard	3'
Gemshoorn	2'
Terts	1 3/5'
Quint	1 1/3'
Mixtuur	IV
Fagot	16'
Schalmeij	8'
Vox Humana	8'
Trompet	4'
Tremulant	

Récit

Récit	15
Cor de Nuit	8
Flûte Traversière	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviant	4
Nasard	2 2/3
Octavin	2
Tierce	1 3/5
Piccolo	1
Plein Jeu	4-5 rgs.
Bombarde	16
Trompette	8
Basson-Hautbois	8
Clairon	4
Trémolo	

Swell

Swell	15
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 2/3'
Fifteenth	2'
Tierce	1 3/5'
Larigot	1 1/3'
Mixture	IV rks.
Fagotto	16'
Cornoepen	8'
Hautboy	8'
Clairon	4'
Tremulant Swell	

CONTENT

