

# Freudentanz 1 + 2 für Orgel

Werner SCHMID (1930-2013), Archiv Museum Mödling, Notensatz/Hrsg.: Reinmar Wolf 2025

Freudentanz 1

Chords: A7, G/A, Ao, A7, D, Dmaj7, D, D7, G, Gm, D/A, Ao, A7, D/A, Gmaj7/A, D6, Gmaj7, G, C7/G, G6, G6, G+/D, C7/D, D9, G6, G6, Bm, Bm6, Bm7, Bm, Bm, Bm6, F#7, G7/F, F#7, F#7, F#m7, Bm6, D, D6

37 Dmaj7 C/D D9 G Bb

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). Chords: Dmaj7, C/D, D9, G, Bb. The melody consists of eighth and quarter notes with some ties.

41 D/A 1. Ao A7 2. Ao A7 D Fine

Musical staff 41-43: Treble clef, key signature of two sharps. Chords: D/A, Ao, A7, Ao, A7, D. Includes first and second endings and a 'Fine' marking.

44 Freudentanz 2 A A6 Amaj7 A6

Musical staff 44-48: Treble clef, key signature of two sharps. Chords: A, A6, Amaj7, A6. The melody is a simple eighth-note line.

49 A/E A+/E 1. D7/E Em7b5 E7 2. F#m7

Musical staff 49-53: Treble clef, key signature of two sharps. Chords: A/E, A+/E, D7/E, Em7b5, E7, F#m7. Includes first and second endings.

54 A6 F F6 F7 Fmaj7 F F6 F7

Musical staff 54-58: Treble clef, key signature of two sharps. Chords: A6, F, F6, F7, Fmaj7, F, F6, F7. The melody is a simple eighth-note line.

59 Bb7 F6 C7 Dm7/C 1. G7/C C7

Musical staff 59-62: Treble clef, key signature of one flat (Bb). Chords: Bb7, F6, C7, Dm7/C, G7/C, C7. Includes a first ending.

63 2. C7 F A6 A6 A6

Musical staff 63-66: Treble clef, key signature of one flat. Chords: C7, F, A6, A6, A6. Includes a second ending.

67 A6 E7 D7 E7 C7 E7 N.C.

Musical staff 67-70: Treble clef, key signature of one flat. Chords: A6, E7, D7, E7, C7, E7. Ends with 'N.C.' (No Chords).

71 1. D/E 2. A7 N.C. N.C.

Musical staff 71-73: Treble clef, key signature of two sharps. Chords: D/E, A7. Includes first and second endings and 'N.C.' markings.

D.S. al Fine